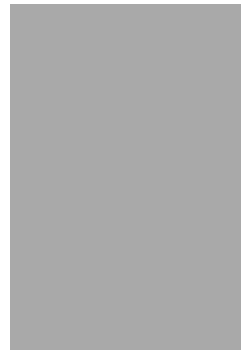


Weak Milton

Ross Lerner

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Weak Milton

ROSS LERNER

There is a certain quality of weakness in Milton's poetry, a quality that is not always recognized. It is a quality that is often attributed to the poet's physical infirmity, but it is also a quality that is inherent in the poet's very nature. This quality of weakness is what makes Milton's poetry so powerful and so moving. It is a quality that is often overlooked, but it is what makes Milton's poetry so unique and so special. In this essay, I will explore the various ways in which Milton's poetry exhibits this quality of weakness, and I will argue that this quality is what makes his poetry so powerful and so moving. I will begin by looking at Milton's physical infirmity, and then I will look at the way in which this infirmity is reflected in his poetry. I will then look at the way in which Milton's poetry exhibits a quality of weakness that is not related to his physical infirmity, and I will argue that this quality is what makes his poetry so powerful and so moving. Finally, I will look at the way in which Milton's poetry exhibits a quality of weakness that is inherent in the poet's very nature, and I will argue that this quality is what makes his poetry so unique and so special.

Paradise Lost / There is a certain quality of weakness in Milton's poetry, a quality that is not always recognized. It is a quality that is often attributed to the poet's physical infirmity, but it is also a quality that is inherent in the poet's very nature. This quality of weakness is what makes Milton's poetry so powerful and so moving. It is a quality that is often overlooked, but it is what makes Milton's poetry so unique and so special. In this essay, I will explore the various ways in which Milton's poetry exhibits this quality of weakness, and I will argue that this quality is what makes his poetry so powerful and so moving. I will begin by looking at Milton's physical infirmity, and then I will look at the way in which this infirmity is reflected in his poetry. I will then look at the way in which Milton's poetry exhibits a quality of weakness that is not related to his physical infirmity, and I will argue that this quality is what makes his poetry so powerful and so moving. Finally, I will look at the way in which Milton's poetry exhibits a quality of weakness that is inherent in the poet's very nature, and I will argue that this quality is what makes his poetry so unique and so special.

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↓ Shakespear

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Satyrs Fauns
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(3).

Lycidas?
 Bards, Druids,
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 Hebrus, Lesbian
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image shows a page of handwritten musical notation on a five-line staff. The notation is dense and includes various musical symbols and markings. Key elements include:

- Staff Lines:** A standard five-line musical staff.
- Notes and Rests:** Numerous notes, some with stems and beams, and various rests.
- Dynamic Markings:** The letter 'f' (forte) is used in several places, indicating volume.
- Figural Bass:** The number '3' appears multiple times, likely indicating a triplet or a specific rhythmic pattern.
- Other Symbols:** There are various symbols, including what looks like a double bar line, a fermata, and some less standard notations.
- Handwriting:** The notation is handwritten and somewhat irregular, typical of a composer's sketch or a personal manuscript.

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39. *Paradise Lost*, 3.2.