## SPRING 23' COMMUNITY-BASED LEARNING/ RESEARCH COURSE LIST

PLEASE FIND BELOW THE LIST OF CLASSES BEING OFFERED IN SPRING 2023 WITH A COMMUNITY BASED LEARNING AND/OR RESEARCH COMPONENT (CBL/R). CBL/R COMPONENTS ARE BROADLY DEFINED: INCLUDING FIELD TRIPS, FIELD WORK, CLASS-BASED INTERNSHIPS AND RESEARCH WITH COMMUNITY ORGANIZATIONS. THE CCBL CREATED THIS LIST BY REVIEWING CLASS DESCRIPTIONS AVAILABLE AS OF OCTOBER 23RD.

> THE COURSE TAKES AN INTERDISCIPLINARY APPROACH TO THE LAST DECADE'S INCREASING ATTENTION TO LOS ANGELES AS A HISTORICAL ORIGIN POINT OF UNITED STATES' LGBTQ + HISTORY. CLASS WILL SPEND TIME WITH PRIMARY SOURCES IN THE ONE NATIONAL GAY AND LESBIAN ARCHIVES."

COURSEWORK INTRODUCES STUDENTS TO THE FUNDAMENTAL ART HISTORICAL PRACTICES OF VISUAL DESCRIPTION AND VISUAL ANALYSIS. MAJOR THEMES OF THE COURSE WILL INCLUDE CHANGING APPROACHES TO VISUAL NARRATIVE AND DESCRIPTION; THE SHIFTING STATUS OF THE ARTIST IN EURO-AMERICAN CULTURES; PATRONAGE, AUDIENCE, ART CRITICISM AND EXHIBITION CULTURE; ISSUES OF RACE, GENDER, IDENTITY AND POWER IN VISUAL REPRESENTATION; ABSTRACTION AND THE RISE OF THE AVANT-GARDE.

AKALEX PLOK APA OR OF A RATE ARCHINE OF OR OF A NO VISO A LOUVER KEVOREA HEAD WATER ON COULD THE RONCLEATIOS ON DOWN ON A MORITA'S CARAMIU, SALNIO-RHEED IS OSCILLED TO THE 21ST WESTERN ASIA, NORTH AFRICA, AND EUROPE FROM THE 7TH TO THE 21ST CENTURIES. CHE COURSE ALSO CONSIDERS THEORETICAL I US A THT

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THIS COURSE ACTIVELY ENGAGES STUDENTS IN THE DIVERSE ARRAY OF PROGRAMMING - EXHIBITIONS, LECTURES, STUDIO VISITS, STUDENT AND COMMUNITY-BASED PROJECTS - THAT ARE FUNDAMENTAL TO THE HISTORY, THEORY AND PRACTICE OF THE VISUAL ARTS ON CAMPUS AT OXY ARTS, AND IN THE CITY OF LOS ANGELES.

A SEMINAR FOCUSING ON A TOPIC IN THE HISTORY OF ART TAUGHT BY A PRACTICING CURATOR AT A LOS ANGELES CULTURAL INSTITUTION. COURSE TOPIC(S) CHANGE ANNUALLY AND WILL INCLUDE OFF-CAMPUS HANDS-ON WORK WITHIN THE CONTEXT OF CURATORIAL AND EXHIBITION PRACTICES.

THIS AN INTERDISCIPLINARY COURSE PROVIDING AN INTRODUCTORY OVERVIEW OF PUBLIC ENGAGEMENT THROUGH THE LENS OF ART. STUDENTS WILL LEARN BASIC METHODOLOGIES OF PUBLIC ENGAGEMENT; HOW TO CREATE AN INQUIRY-BASED LESSON PLAN WITH AN EMPHASIS ON CREATIVE EXPRESSION; AND HOW TO LEAD A GROUP OF ELEMENTARY OR MIDDLE SCHOOL STUDENTS, WITH PRIORITY PLACED ON COLLABORATION AND ART-MAKING.

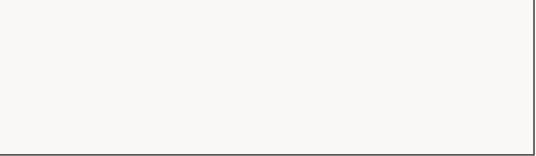
THE COURSE WILL CONSIST OF A COMBINATION OF TECHNICAL SEMINARS, CRITIQUES, CLASS READINGS, FIELD TRIPS, LABORATORY TIME, AND LECTURES IN PHOTOGRAPHIC HISTORY AND CONTEMPORARY ART PRACTICE.



THE COURSE WILL FOCUS ON THE SPECIALTY OF THE FACULTY MEMBER, INCLUDING VIDEO INSTALLATION, SOUND ART, PERFORMANCE ART, SITE-SPECIFIC ART, COLLABORATIVE PROJECTS, COMMUNITY BASED PROJECTS AND SOCIAL PRACTICE ART. THE CLASS MEETS TWICE PER WEEK FOR TECHNICAL DEMONSTRATIONS, IN-CLASS ART MAKING, VISITING ARTISTS, AND CRITICAL FEEDBACK, ALONG WITH OUT OF CLASS VISITS TO CONTEMPORARY ART AND PERFORMANCE VENUES. IN

## THE BIOLOGY OF MARINE FISHES BEGINS WITH A STUDY OF THE PHYLOGENETIC EVOLUTIO





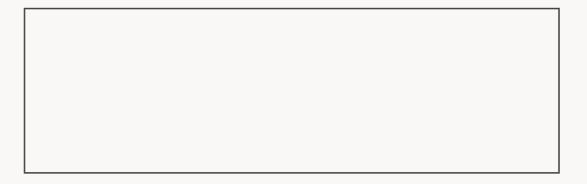
THE OXY ARTS COLLABORATE WORKSHOP WILL BRING A TEACHING ARTIST, OXY STUDENTS, AND YOUTH FROM THE NEIGHBORING HIGHLAND PARK SCHOOL DISTRICT TOGETHER IN CREATIVE COLLABORATION. PERMISSION OF DIRECTOR OF OXY ARTS REQUIRED.

THIS SEMINAR WILL PROVIDE STUDENTS WITH AN OPPORTUNITY TO GAIN FIELD EXPERIENCES IN AN EDUCATIONAL SETTING IN URBAN LOS ANGELES. STUDENTS WILL SELECT EITHER A PUBLIC SCHOOL, A COMMUNITY-



FE LI THROUGH READINGS, SCREENINGS, AND GUEST LECTURES, THE COURSE WILL EXPLORE THE POTENTIAL OF USING DIGITAL MEDIA TOOLS TO ENGAGE COMMUNITIES IN MEDIA ACTIVISM. STUDENTS WILL BE INTRODUCED TO A VARIETY OF METHODOLOGIES THAT WILL LEAD UP TO A FINAL COLLABORATIVE PROJECT THAT WILL ENGAGE A LOCAL COMMUNITY IN PARTICIPATORY VIDEO. THE PRAXIS OF LAWYERING FOR SOCIAL JUSTICE CREATES A BALANCED CONTEXT FROM WHICH STUDENTS DEVELOP CRITICAL CONSCIOUSNESS QUESTION ASSUMPTIONS OF POWER PRIVILEGE AND IDENTITY LEARN TO RESPECT COMMUNITY DECISION-MAKING CAPACITIES EXPAND THEIR UNDERSTANDING OF THE IMPORTANCE OF RELATIONSHIPS IN THE PURSUIT OF SOCIAL CHANGE AND REMAIN OPEN TO LEARNING FROM THE LIVED-EXPERIENCES OF THE COMMUNITY.

THERE ARE VARIOUS TOPICAL AREAS FOR THE CLASS SUCH AS: WATER ISSUES (WHERE OUR WATER COMES FROM); WAST DEN



PARTICIPATION IN COMMUNITY SERVICE LEARNING PROJECTS, AND FIELD TRIPS TO INNOVATIVE FOOD PROGRAMS IN LOS ANGELES,

THE OCCIDENTAL WEEKLY PRACTICUM IS FOR THOSE WHO WANT TO BECOME SECTION EDITORS AT THE OCCIDENTAL WEEKLY OR SIMPLY WANT A FURTHER UNDERSTANDING OF HOW DAILY JOURNALISM WORKS. WE WILL LEARN ABOUT ETHICS, MANAGEMENT, EDITING AND PLANNING FUNCTIONS; WE WILL NOT SPECIFICALLY STUDY WRITING.

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